

Term Information

Effective Term Autumn 2022

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

We are proposing to change EALL 1231 to permanent distance learning mode from a large in-person lecture class.

What is the rationale for the proposed change(s)?

This will allow us to accommodate more students as we have waitlists for the course and cannot accommodate more than 220 students even in the large lecture theater at the Gateway Cinema.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

There are no programmatic implications to this change

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	East Asian Languages and Lit
Fiscal Unit/Academic Org	East Asian Languages & Lit - D0527
College/Academic Group	Arts and Sciences
Level/Career	Undergraduate
Course Number/Catalog	1231
Course Title	East Asian Humanities
Transcript Abbreviation	E Asian Humanities
Course Description	Introduction to the contemporary and traditional cultures of China, Korea, and Japan taught through readings, films, and demonstrations.
Semester Credit Hours/Units	Fixed: 3

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Sometimes
Does any section of this course have a distance education component?	Yes
Is any section of the course offered	100% at a distance
<i>Previous Value</i>	<i>No</i>
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites

Exclusions

Previous Value

Not open to students with credit for 131.

Electronically Enforced

No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code

16.0399

Subsidy Level

General Studies Course

Intended Rank

Freshman, Sophomore

Requirement/Elective Designation

General Education course:

Culture and Ideas; Global Studies (International Issues successors); Historical and Cultural Studies

Course Details

Course goals or learning objectives/outcomes

- Understand how historical ideas, events, persons, material culture and artifacts shape society and people. Consider elements of the traditional and contemporary cultures – in this case in East Asia.

Previous Value

Content Topic List

- Basic introduction to the cultural diversity of East Asia
- China, Japan, Korea
- History
- Worldviews
- Art and literature
- Folklore and popular culture
- Material culture

Sought Concurrence

No

Previous Value

COURSE CHANGE REQUEST
1231 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
03/24/2022

Attachments

- asc-distance-approval-cover-sheet-fillable.pdf: ASC approved cover sheet
(Cover Letter. Owner: Knicely, Yuching Hsu)
- EALL 1231 Syllabus DL.pdf: EALL1231 DL syllabus
(Syllabus. Owner: Knicely, Yuching Hsu)
- EALL1231Syllabus In Person.pdf: DEALL1231 In person syllabus
(Syllabus. Owner: Knicely, Yuching Hsu)
- EALL 1231 AU22 PROPOSED SYLLABUS.docx: updated DL syllabus
(Syllabus. Owner: Knicely, Yuching Hsu)

Comments

- Updated syllabus attached *(by Knicely, Yuching Hsu on 03/22/2022 08:29 AM)*
- Please see Panel feedback email sent 03/14/2022. *(by Hilty, Michael on 03/14/2022 02:04 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Knicely, Yuching Hsu	02/15/2022 10:27 AM	Submitted for Approval
Approved	Bender, Mark A	02/15/2022 11:09 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	02/23/2022 02:28 PM	College Approval
Revision Requested	Hilty, Michael	03/14/2022 02:04 PM	ASCCAO Approval
Submitted	Knicely, Yuching Hsu	03/22/2022 08:29 AM	Submitted for Approval
Approved	Bender, Mark A	03/22/2022 09:50 AM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	03/24/2022 04:17 PM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	03/24/2022 04:17 PM	ASCCAO Approval

EALL 1231: East Asian Humanities (Autumn 2022) [Proposed]

Dr. Nancy Tewksbury; TAs: Jonathan P. O'Dell, Wei Liu

Mo 11:30AM - 1:35PM

Fr 11:30AM - 12:25PM

This class is a **Distance Learning Class (DL)**. All sessions (100%) will be online.

Zoom meeting ID: 939 7911 9725 Password: 630947

1. Course Description and Expected Learning Outcomes
2. Instructors and Office Hours
3. Attendance and Workload
4. Description of Major Course Assignments
5. Exams and Grading
6. Due Dates
7. General Rules and Support
8. Weekly Schedule

1. Course Description and Expected Learning Outcomes

The growing prominence of East Asia is felt worldwide in economic and political relations, technological and artistic innovation, population and ecological issues, and the consumer culture.

EALL 1231 is a General Education Course that belongs to the “Historical and Cultural Studies category” and fulfills the “Historical Studies” and the “Cultural Studies” GE requirements. It introduces elements of the traditional and contemporary cultures of East Asia (mainly China, Korea, and Japan). It provides students with a basic, practical knowledge of key concepts and facts relating to East Asia. Students will internalize key concepts relating to East Asia and learn conventional approaches in the humanities that will aid them in understanding how historical ideas, events, persons, material culture and artifacts shape society and people. In this way, students will be able to readily process information and form opinions on events and issues associated with the region and use historical inquiry to describe and analyze the origin of East Asian culture.

Course instruction utilizes various modalities, including online multi-media resources, lectures, textbook readings, primary sources, visual presentations, and discussions. History, traditional culture and belief systems, languages, arts, literature, performance traditions, folklore (or intangible cultural heritage), lifestyle (or customs), pop culture, ethnic and gender issues will be covered, along with relevant approaches to society and personality, science and technology, and current social problems.

Through this course, students will learn to perceive points of similarity and difference between the three major cultural traditions through the lens of the humanities. Upon successful completion of this course, students will have become familiar with the region as an area with temporal continuities and cultural affinities. Ultimately, students will grow to understand that their background shapes how they engage with cultures of East Asia.

Course learning outcomes

By the end of this course, through these various and diverse humanities approaches you will be able to:

- Understand and utilize basic facts and concepts related to East Asian culture
- Comprehend key concepts and approaches in the study of humanities and their various applications in the study of East Asian cultures.
- Perceive points of similarity and difference between the three major cultural traditions of East Asia
- Explore East Asia as a cultural region with temporal continuities and cultural affinities shaped by long histories and to consider how these continuities and affinities continue to affect life and culture in East Asia in the region
- Consider a range of thematic social and cultural issues as ramify in East Asian Culture
- Situate major aspects East Asian culture and their impact in the larger global context
- Meaningfully process information and form informed opinions on events and current issues associated with the region, including the international implications of a powerful and dynamic East Asia linked into the increasingly integrated world economy and consumer culture of the 21st century

General education goals and expected learning outcomes

As part of the **Historical and Cultural Studies** category of the General Education curriculum, this course fulfills requirements for **Historical Studies** and **Cultural Studies**. It is designed to prepare students to be able to do the following:

- Understand how historical ideas, events, persons, material culture and artifacts shape society and people.
- Consider elements of the traditional and contemporary cultures – in this case in East Asia, along with internalizing key concepts and approaches to the study of culture

2. Instructors and Office Hours

Email is checked regularly during the week. **Please do not email for test results or explanations of review terms before tests.** Instead, please refer to this syllabus and the course website and published materials first. If questions remain, please make an appointment with an instructor, or speak to an instructor before or after class. Also, always include “EALL 1231” in the subject of your email, if not, it may end up in spam. See the explanation of the grade posting policy below. Urgent messages by email may be sent to Dr. Bender (bender.4@osu.edu) and cc'd to Debbie Knicely (DEALL office) at knicely.2@osu.edu.

Dr. Nancy Tewksbury
Department of East Asian Languages and Literatures 398 Hagerty Hall
Email: tewksbury.6@osu.edu
Office hours: By appointment

Jonathan P. O'Dell
Department of East Asian Languages and Literatures 376 Hagerty Hall
Email: odell.154@osu.edu
Office hours: By appointment

Wei Liu
Department of East Asian Languages and Literatures 376 Hagerty Hall
Email: liu.4911@osu.edu
Office hours: By appointment

3. Attendance and Workload

Traditionally our class meets twice a week (Mo/Fr). Class time will be spent introducing class material, current events, readings, film clips, or special lectures. In a few cases, the lecture notes are not in the packet (especially guest lectures or material on flexible days). The needed content will be uploaded to Carmen. In the current online learning environment, attendance is counted in the following ways:

- - Your submission of an assignment
- - Your submission of an exam
- - Your posts to Carmen Discussion
- - Your email or other documentation showing you initiated contact with us on course matters

Class attendance is **strongly encouraged** since many of the test items come directly from lectures and audiovisual presentations. According to the University regulations, we need to check your participation every week.

A. Readings

(1) Online Required Texts: Your **main textbook, East Asia via the Humanities** (hereafter as EAH), is an online textbook in Pressbooks format available to you at no cost from a grant by the Affordable Learning Exchange, OSU, and a Racial Justice Grant. EAH is written and edited by Prof. Mark Bender, with the help of Dr. Nancy Tewksbury (associate editor), and Emmy Pascual (technical associate). Each of the ten modules gives an overview of East Asia's critical aspects, such as geography, history, worldview, art, literature, popular culture, technology and the environment, etc. These modules themselves are comprised of a combination of text and multi-media. You are urged to make full use of each module as assigned. You will gain greater depth and insight into class material through the utilization of this resource. The online text, **East Asia via the Humanities** is accessed through your Canvas account for EALL 1231, Autumn 2021. Click on "Content," then EAH link under Online Textbook, then "Continue to Course Area" on the textbook homepage. Note: As this is a new edition, the modules are currently under revision and you may encounter occasional small errors in grammar or wording.

***PLEASE SEE WEEKLY READING ASSIGNMENT SCHEDULE BELOW**

(2) Required Note Packet: **The note packet is open to download for free on Carmen.** There is a lot of material that is offered in this course. **Have the packet with you for each session – it will help you follow the lectures and prepare for the tests.** As noted, some additional notes on art, film, and popular culture will be posted on Carmen throughout the semester.

B. Optional readings

(1) Select online readings such as *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China*, by Mark Bender (Hackett, 2006) will be announced in class.

(2) Murphy, Rhoads, and Kristin Stapleton. *A History of Asia*. Routledge, 2019 (eighth edition). Find this if you want to dig deeper. (You do not need to purchase this book. You will not be tested on this book or any optional readings.)

(3) Patricia Ebrey and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Wadsworth Publishing 2013 (third edition). Find this if you want to dig deeper. This book is exceptionally good. (You are not required to purchase this book, and you will not be tested on this book or any optional readings.)

C. Live sessions and recorded lectures

All class meetings are live on Carmen Zoom, and all lectures and review sessions will be recorded and made available on Carmen Zoom.

4. Descriptions of major course assignments and class activities:

Students should be familiar with Zoom and Carmen for the assignments and updates. They should also be able to navigate the multi-media online textbook, know how to use Wikipedia, Youtube, and other go-to sources for review and self-study.

ASSIGNMENT 1: Online homework assignment that reinforces concepts and frameworks essential for this course.

Academic integrity and collaboration: This assignment is to be produced and submitted individually with not collaboration between students.

ASSIGNMENT 2: Online map assignment “My virtual trip to East Asia”

Academic integrity and collaboration: This assignment is to be produced and submitted individually with not collaboration between students.

ASSIGNMENTS 3-6: Participate in an online student discussion forum by answering a question related to a specific lecture. Students will each do this four times during the semester on the dates of their choosing. All (or most) lectures will have an open discussion forum and students may choose to participate that day in fulfillment of one of their four assigned homework assignments. These responses are graded pass/fail.

EXTRA CREDIT:

Students may earn up to 10 points of extra credit (points will be added to the total points). These extra

credits may be earned by answering response questions about a particular lecture. To earn extra credit, students must use the designated extra credit form on Carmen Canvas. We hope this form will help you focus your attention and improve your note-taking and writing. **Each form is worth one extra credit point**, and students may submit **up to 10 forms total**. You cannot submit an extra credit form for any of the four responses you use for Assignments 3-6. They need to be responses in addition to the four required, about different lectures.

This extra credit option is **only available for lectures** (including guest lectures). Students may NOT submit homework or extra credit response for review sessions or exams. The forms must be completed and uploaded to Carmen **by 11:59 PM on _____**. Your responses must be complete and reasonable to receive credit.

At the end of the term, we will check all the forms, and your homework and extra credit will be calculated, credited and applied. Therefore, during the semester, **please kindly do not send us emails asking whether you have received enough extra credits**.

*Although unlikely, it is possible that a further extra credit point or two may be offered for attending public campus events related to the course. You will be notified if such an option arises.

5. Quizzes, Exams and Grading

A. Grading

(1) Evaluation of students in this course will be based on the following activities:

Assignment 1 (Narrative)	10 points
Assignment 2 (Map)	10 points
Assignments 3-6.....	20 points (5 points each)
Quiz 1	25 points
Midterm	45 points
Quiz 2	25 points
Final Exam (Final week)	<u>45 points</u>
	180 points

(2) To calculate your grade:

Divide your total points by **180**.

Scale:

A = 100-92

A- = 91.99-90

B+ = 89.99-88

B = 87.99-82 B- = 81.99-80

C+ = 79.99-78

C = 77.99-72

C- = 71.99-70

D+ = 69.99-68

D = 67.99-60

E = sorry

(3) Posting of grades:

Grades will be posted promptly after each exam on canvas. If you encounter any problems accessing or understanding your scores, please contact the instructor in class or office hours.

B. Exams

(1) Scope of the tests:

Examinations will consist of objective-type items (multiple choices, true/false, matching) and will test understanding material from the online textbook, course packet, and class lectures. While comprehension of all material covered to the exam date is indispensable, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on the material presented after the midterm.

(2) Makeup policy for the exams:

All students are expected to **be online for quiz or test during required time windows**.

In cases where students miss quizzes or exams without prior approval for illness or other exceptional circumstances (as defined below), students may request makeups with significant penalties. Makeups requested less than 24 hours after the exam window closes will be penalized 33 percent. Makeups requested between 24 and 48 hours after the exam window closes will be penalized 66 percent. Makeups requested more than 48 hours after the exam window closes will not be granted, and the student will receive a zero. Requesting makeups is always the responsibility of the student.

Exceptions to our makeup policy for quizzes or exams usually are granted **ONLY** for illness:

The student is too sick to take the test. Unless IMPOSSIBLE due to a medical emergency, a student must notify the instructors via email **BEFORE** the exam or quiz for which they are requesting a makeup. By the next class date, the student must provide a doctor's note **FROM THE OSU HEALTH CENTER**, indicating that the student was too sick to take the exam on that date.

In exceptional cases (OSU athletic event participation, family emergency, certain job interviews, court appearance, etc.), students may petition for a makeup. Petitions will be reviewed, but approval is at instructor or department discretion. The student must notify instructors **IN ADVANCE** and supply all requested documentation.

In all other cases, the student will be subject to the usual exam policy and late penalties. This includes otherwise excusable cases for which students do not (a) request makeups in advance **AND** (b) provide the required documentation, as described above.

(3) Review sessions:

You are **strongly encouraged** to attend all review sessions. The general content for each exam will be covered during these sessions. Please do not email for review terms or answers to sample questions. If you feel you need extra help, please schedule an appointment with the instructors.

(4) Technology for the exams: all exams are open book, open note, and open Internet. However, students are not allowed to discuss with each other during the exam window.

6. Assignment, Quiz and Exam Due Dates:

Assignment 1 Due:

Assignment 2 Due:

Assignments 3-6 Due:

Quiz 1:

Midterm Exam:

Quiz 2:

Final Exam:

7. OTHER POLICIES

In-class behavior

The material presented in the lecture PowerPoint presentations is subject to copyright laws. **Please do not request PowerPoint slides from us.**

In the distance learning environment, it is encouraged to cultivate a sense of humor, which should be kind and enjoyable to everyone in the class. But if you are going in the direction of mockery or prank, think carefully before you speak. Please understand that all class sessions are under review. No one should use offensive or derogatory language, as in accord with OSU policy (esp. 3335-23-04 Prohibited conduct):

<https://trustees.osu.edu/sites/default/files/migrated/assets/files/RuleBook/CodeStudentConduct.pdf>

D. Health and safety requirements:

All students, faculty, and staff are required to comply with and stay up to date on all university safety and health guidance (<https://safeandhealthy.osu.edu>), including wearing a face mask in

any indoor space and maintaining a safe physical distance at all times. Non-compliance will result in a warning first, and disciplinary actions will be taken for repeated offenses.

DO NOT provide part or all of your Social Security number on any tests!

Discussion and communication guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Writing style:** While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.
- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.
- **Backing up your work:** Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.

Academic integrity policy

See **Descriptions of major course assignments**, above, for my specific guidelines about collaboration and academic integrity in the context of this online class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

University Student Services can be accessed through BuckeyeLink. More information is available here:

<https://contactbuckeyelink.osu.edu/>

Undergraduate Advising: Resources for undergraduate students are available at

<http://advising.osu.edu>

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

<https://mcc.osu.edu/about-us/land-acknowledgement>

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614-292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss

your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

8. Weekly Schedule

** This schedule may subject to changes*

Weekly Schedule [Spring 2022]

WEEK	DATE	DAY	TIME	TOPIC	READING
1	1/10	Monday	11:30–12:25	Syllabus & introduction	
			12:40--13:35	Geography of China	Module 1 Introduction; Geography of China
	1/14	Friday	11:30-12:25	Geography of Korea & Japan (Assignment 1)	Module 1 Geographies of Japan and Korea
2	1/17	Monday		MLK Day (No Class)	
	1/21	Friday	11:30-12:25	East Asian Timeline Submit “My Virtual Trip to East Asia” (Assignment 2)	Module 1 Timeline East Asia
3	1/24	Monday	11:30-12:25	Cultural Continuities	Module 1 CulturalContinuities
			12:40-13:35	Animism, Shamanism & Daoism	Module 3 Introduction up to Confucianism

	1/28	Friday	11:30-12:25	Confucianism	Module 3 Confucianism
4	1/31	Monday	11:30-12:25	Buddhism	Module 3 Buddhism
			12:40-13:35	Quiz 1 Review	
	2/4	Friday	11:30-12:25	Quiz 1	
5	2/7	Monday	11:30-12:25	Ethnic Diversity	Module 1 Ethnic Diversity
			12:40-13:35	Chinese Storytelling & Epic	Module 7 Introduction up to Japanese performance traditions
	2/11	Friday	11:30-12:25	Chinese History 1	Module 2 Chinese History (first half)
6	2/14	Monday	11:30-12:25	Chinese History 2	Module 2 Chinese History (second half)
			12:40-13:35	Japanese History 1	Module 2 Japanese History (first half)
	2/18	Friday	11:30-12:25	Japanese History 2	Module 2 Japanese History (second half)
7	2/21	Monday	11:30-12:25	Korean History 1	Module 2 Korean History (first half)
			12:40-13:35	Korean History 2	Module 2 Korean History (second half)
	2/25	Friday	11:30-12:25	Midterm Review	
8	2/28	Monday	11:30-13:35	Midterm Exam	
	3/4	Friday	11:30-12:25	Chinese Literature	Module 8 Chinese literature
9	3/7	Monday	11:30-12:25	Japanese Literature	Module 8 Japanese literature
			12:40-13:35	Korean Literature	Module 8 Korean Literature
	3/11	Friday	11:30-12:25	East Asian Art	Module 6 (all)
10	3/14	Monday	Spring Break (NO CLASS)		
	3/18	Friday			
11	3/21	Monday	11:30-12:25	East Asian Languages 1	Module 4 (Chinese)

			12:40-13:35	East Asian Languages 2	Module 4 (Japanese, Korean and other East Asian languages)
	3/25	Friday	11:30-12:25	Quiz 2 Review	
12	3/28	Monday	11:30-12:25	Quiz 2	
			12:40-13:35	Special Issue (films)	Module 9 (beginning - Mountain Witch: Yokai Monsters in Japanese Pop Culture, China section)
	4/1	Friday	11:30-12:25	East Asian Films & Theater	Module 9 (beginning - Mountain Witch: Yokai Monsters in Japanese Pop Culture (Japanese and Korean section))
13	4/4	Monday	11:30-12:25	East Asian Films & Theater	
			12:40-13:35	Disaster and Pandemic Response & Sustainability	Module 5 (first half)
	4/8	Friday	11:30-12:25	East Asian Lifestyles 1	Module 5 (first half)
14	4/11	Monday	11:30-12:25	Technology	Module 10 (A history of innovation)
			12:40-13:35	Eco-literature and Film in East Asia	Module 10 (rest) ; review Module 8 Chinese poetry
	4/15	Friday	11:30-12:25	East Asian Lifestyles 2	Module 5 (second half)
15	4/18	Monday	11:30-12:25	East Asian Lifestyles 3/ current events	
			12:40-13:35		
	4/22	Friday	11:30-12:25	Monsters in Japan and elsewhere	Module 9 Mountain Witch: Yokai Monsters in Japanese Pop Culture

16	4/25	Monday	11:30-13:35	Final Review; Course Evaluation	
----	------	--------	-------------	---------------------------------	--

EALL 1231: East Asian Humanities

Spring 2019

Instructors: Nancy Tewksbury, Qian Wang, Yichun Xu

SYLLABUS

1. Course Description
2. Times and Locations
3. Instructors and Office Hours
4. Attendance, Workload, Exams and Grading
5. General Rules and Support

1. Course Description

EALL 1231 is a GEC Course: It fulfills the “Diversity: Global Studies” requirement.

A. Goals for Diversity:

Students understand the pluralistic nature of institutions, society, and culture in the United States and across the world in order to become educated, productive, and principled citizens.

B. Expected Learning Outcomes for Diversity: Global Studies:

1. Students understand some of the political, economic, cultural, physical, social, and philosophical aspects of one or more of the world's nations, peoples and cultures outside the U.S.
2. Students recognize the role of national and international diversity in shaping their own attitudes and values as global citizens.

C. Course Description:

This course is an introduction to elements of the traditional and contemporary cultures of East Asia (China, Korea, and Japan) that providing students with knowledge of diverse aspects of the humanities in this dynamic region. Instruction utilizes various multi-media tools, lectures, textbook and literary readings, visual presentations and discussions.

D. Themes and Objectives:

The aim of this course is to introduce students to the rich cultural heritage and current aspects of the humanities in East Asia, defined in this course as the cultural regions of China, Korea, and Japan. The growing prominence of East Asia is felt worldwide in economic and political relations, technological and artistic innovation, population and ecological issues, and the consumer culture. Through the perspective of the humanities (history, art, literature, folklore, etc.), students will learn to perceive points of similarity and difference between the three major cultural traditions of East Asia and gain a basis for understanding the unique natures and inter-relationships of these cultures in historic and contemporary contexts, both regionally and internationally. Upon completing the course students will have a basic, practical knowledge of key concepts and facts relating to East Asia that will enable them to more readily process information and form opinions on events and issues associated with the region in regards to the goals for Breadth and Diversity.

E. Topics:

History, traditional culture and belief systems, languages, arts and literatures, performance traditions, folklore/intangible cultural heritage, daily life and customs, pop culture, ethnic and gender issues will be covered, along with relevant aspects of society and personality, science and technology, and current social issues. Along with this, the international implications of a powerful and dynamic East Asia for the world economy and consumer culture of the 21st century will also be explored via the humanities.

2. Time and Locations

Monday 11:30 am – 1:35 pm in Gateway Film Center House 1

Friday 11:30 am – 12:25 pm in Gateway Film Center House 1,

Note: some sessions may be conducted online on CARMEN CONNECT

3. Instructors and Office Hours

E-mail is checked regularly during the week. **Please do not e-mail for test results or explanations of key review terms before tests.** Instead, please refer to this syllabus and the course website and to published materials first. If questions remain, please make an appointment with an instructor or speak to an instructor in the classroom before or after class. Also, always include “EALL 1231” in the subject of your e-mail, if not it may be deleted as spam. See the explanation of the grade posting policy below. Urgent messages may be left at the Department Office (398 Hagerty).

Nancy Tewksbury

Department of East Asian Languages and Literatures

398 Hagerty Hall

Email: tewksbury.6@osu.edu

Office hours: By appointment

Qian Wang

Department of East Asian Languages and Literatures

Email: wang.5026@osu.edu

Office hours: By appointment

Yichun Xu

Department of East Asian Languages and Literatures

Email: xu.1524@osu.edu

Office hours: By appointment

4. Attendance, Workload, Exams and Grading

A. Attendance:

Class attendance is ***strongly encouraged*** since many of the test items come directly from lectures and audiovisual presentations. It is the responsibility of those who miss class to obtain notes from classmates and become aware of any information or policy announcements presented in class.

B. Readings:

(1) **On-line Required Texts:** Your **main textbook**, East Asian Humanities (referred as EAH in weekly schedule), is a series of ten on-line modules written and produced by Prof. Mark Bender and a support team, including technical expert Dr. Abhijit Varde. Each module gives an overview of an important aspect of East Asia such as geography, world-view, and literature. The modules themselves are comprised of a combination of text and multi-media, ranging from slideshows to video footage taken in East Asia by Prof. Bender himself. You are urged to make full use of each and every module as assigned. You will gain greater depth and insight of class material through utilization of this resource. The online text, East Asian Humanities, is accessed through your **Canvas account for EALL 1231, Spring 2019**. Click on Content, then EAH link under Online Textbook, then “Continue to Course Area” on the textbook homepage. Note: Parts of some of these modules and videos are currently under construction/revision.

(2) **Off-line Required Text:** Selected chapters from *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China*. PDF will be available for download on Canvas homepage.

(3) Required Note Packet: *You will need this packet. Bring it to class each session* – it will help you follow the lectures and prepare for the tests. It is available at Foreign Language Publications, 198 Hagerty Hall. As noted, some additional notes on art, film, and popular culture will be sent to you by emails throughout the semester (see weekly schedule).

C. Optional readings:

(1) On-line book: *Seventh Sister and the Serpent: Narrative Poem of the Yi People* (Amazon)

(2) Readings in PDF format linked in the “Literature” module in Online Textbook.

(3) Murphy, Rhoads. *A History of Asia*. New York: Harper Collins, 2008 (or earlier edition). Find this if you want to dig deeper. (You do not need to purchase this book. You will not be tested on this book or any optional readings.)

(4) Patricia Ebrey and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Wadsworth Publishing 2013 (third edition). Find this if you want to dig deeper. This is an exceptionally good book. (You are not required to purchase this book and you will not be tested on this book or any optional readings.)

D. Class meetings:

Class Meetings: Class normally meets twice a week (M/F). Class time will be spent introducing class material, current events, readings, film clips, or special lectures. Note on lecture notes: In a few cases the lecture notes are not in the packet (especially guest lectures or material on flexible days). Needed material will be sent to you by emails.

E. Grading:

(1) Evaluation of students in this course will be based on the following activities:

My Trip to Asia Assignment	27 points
Quiz 1	30 points
Midterm	40 points
Quiz 2	23 points
Final Exam (Last day of class)	56 points

(2) To calculate your grade:
Divide your total points by 176.

Scale:

A = 100-93	A- = 92.99-90	
B+ = 89.99-88	B = 87.99-82	B- = 81.99-80
C+ = 79.99-78	C = 77.99-72	C- = 71.99-70
D+ = 69.99-68	D = 67.99-60	E = sorry

(3) Posting of grades:
Grades will be posted in a timely manner after each exam on canvas. If there are any problems accessing or understanding your grades, contact the instructor in class or for office hours.

(4) Examinations will consist of objective-type items (multiple choices, true/false, matching) and will test understanding material from the Online Modules, course packet, and class lectures. While comprehension of all material covered to the date of the exam is important, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on material presented after the midterm.

All students are expected to be present on quiz and test dates and to arrive on time for all tests. In taking this course, you agree to be present, in town and on campus, for the dates published in this term’s syllabus. There are no exceptions. If you are not able to be in town for the all of the quiz and exam dates this term, you should take the course another semester in which you will be available. Make up quizzes or exams are ONLY granted in the following case: that the student is too sick to take the test. In this case of medical emergency, a student must notify the instructors via email BEFORE the exam or quiz requesting a make up. On the next class date, the student must provide a doctor’s note FROM THE OSU HEALTH CENTER indicating that the student was too sick to take the exam on the date in question. In all other cases, and in cases in which the student does not provide the proper documentation (both 1) advance notice and 2) a doctor’s note specifying severe illness/medical emergency), no make up will be provided and the student will receive a zero for the test or exam.

(5) Review lectures will be held online. *You are strongly encouraged to attend any and all review sessions.* The general content for each exam will be covered during these sessions. Please do not email for review terms or answers to sample questions. If you feel you need extra help please schedule an appointment with the instructors.

(6) The “my trip to Asia” assignment will be made available on canvas early in the semester.

(7) Quiz and Examination Dates:

Map Assignment Due: 1/25

Quiz #1: 1/28

Midterm Exam: 2/25

Quiz #2: 3/29

Final Exam: 4/22 (Last day of class)

(8) Extra credit: Students may earn up to a total of 6 points of extra credit (points will be added to the total points). *

The six points of extra credit may be earned by answering response questions about a particular lecture on the day of that lecture. **A designated form for these responses**, which it is hoped will help you focus your attention and note taking and improve your writing, is available on the course website (see the Canvas Website for EALL1231 <https://osu.instructure.com/courses/14758>).

This extra credit option is **only available for in-person lectures (including guest lectures)**. **The forms must be completed and handed to the instructor by the end of class. Your responses must be on this form to receive credit. You must print out the form and bring it to class. We will not have forms available in class, and no credit will be granted without the form. Forms without names, student i.d. numbers and the initials of the instructor on the day of the lecture will not be counted.** After responding (with a minimum of one sentence per question) to the form, bring the form to the instructor lecturing that day who will collect and initial it as “received.”

At the end of term, we will check all the forms and your extra credit will be calculated and applied. For those who wish to take advantage of all six extra credit points, we suggest printing out six copies of the form at the beginning of term and placing them in your notebook so that you have them on the days you wish to respond to a lecture.

*3) Although unlikely, it is possible that a further extra credit point or two may be offered for attending public campus events related to the course. You will be notified if such an option arises.

5. General Rules and Support

A. Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate and establish procedures for the investigation of all reported cases of academic misconduct. The term “academic misconduct” includes, but is not limited to, cases of **plagiarism and dishonest practices in conjunction with examinations**. For additional information, see Code of Student Conduct (<http://trustees.osu.edu/assets/files/RuleBook/CodeStudentConduct.pdf>).

B. Disability Services:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and they should inform the instructors as soon as possible of their needs. The Office of Disability Services is located in 098 Baker Hall, 113 W. 12th Ave. Columbus, OH 43210; telephone 292-3307; <http://www.ods.ohio-state.edu/>

C. In-class behavior: ***Important note: flash cameras and video cameras are not to be used in class.*** The material presented in the lecture PowerPoint presentations is subject to copyright laws. Furthermore, camera flashes are distracting to the instructor who are lecturing.

DO NOT provide part or all of your Social Security number on any tests!